

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

*Hamlet*: Act 3 Study Guide

Mrs. Howard

Act 3, scene 1:

1. Who eavesdrops on Hamlet's conversation with Ophelia?
2. "*Get thee to a \_\_\_\_\_!*" Where does Hamlet tell Ophelia to go?
3. "*O what a noble mind is here o'erthrown!*" Identify the speaker.
4. What ideas are suggested in Hamlet's speech, "To be, or not to be..."?

Act 3, scene 2:

1. To whom does Hamlet confide his plans for the play?
2. Polonius was an amateur actor at his university. Which character did he play in *Julius Caesar*?

3. What is a dumb-show?
4. Hamlet says the name of the play is \_\_\_\_\_.
5. How does Claudius react to the performance (of the play)?
6. Complete the quotation: *Now to my mother...Let me be cruel, not unnatural;  
I will speak \_\_\_\_\_ to her, but use none.*”

Act 3, scene 3:

1. Claudius decides to send Hamlet away. Where will Hamlet be sent?
2. Whom does Claudius ask to accompany Hamlet when he leaves?
3. What is an *arras*?
4. Claudius: “*O, my offence is rank; It smells to Heaven.*” To which offense is Claudius referring?

5. Why doesn't Hamlet kill Claudius when he has the chance?

Act 3, scene 4:

1. Gertrude: "*O, what a rash and bloody dead is this!*" What is she talking about?
2. Describe Hamlet's reaction to the death of Polonius.
3. Identify the speaker: "*Speak no more. Thou turn'st mine eyes into my very soul And there I see such black and grained spots As will not leave their tinct.*"
4. What does Hamlet's interaction with the ghost convince Gertrude of?