Works Cited

- "Assassination of Archduke Franz Ferdinand." *United States Holocaust Memorial Museum*, www.ushmm.org.
- "Blood Money; Slavery Reparations." *The Economist*, 5 Oct. 2013, p. 42. *U.S. History in Context*, ic.galegroup.com.
- Cash, Thomas F., and Linda Smolak. "Understanding Body Images: Historical and Contemporary Perspectives." *Body Image: A Handbook of Science, Practice, and Prevention,* edited by Thomas F. Cash and Linda Smolak, 2nd edition., Guilford Press, 2011, pp. 3-11.

Zusak, Markus. The Book Thief. Anniversary ed., Random House, 2005.

Important rules for the Works Cited Page

- entries should not numbered
- entries should be listed alphabetically by the first word in the entry (ignoring any initial *A, An,* or *The.*)
- the works cited page should be typed. When typing entries, type to the end of the page and hit the "enter" key. The next line of the entry should be indented (1 ½ inches from the margin).
- if hitting "enter" causes a web address to become a hyperlink, go to Edit and Undo AutoFormat
- the works cited page should be double spaced with no extra spaces between entries
- use Times New Roman, size 12 font
- your last name should be included in the upper right hand corner and inserted as a header
- the title on the works cited page should centered and should be: Works Cited
- the works cited page goes at the end of the final draft of your paper