

Pages 1 – 19:

1. ***Setting/atmosphere:*** Given a certain number of details, what can you deduce with regard to the novel's:
 - A. time frame:
 - B. place:
 - C. military/political atmosphere *before* the action began:
2. ***Conflict:***
 - A. Why was the town so vulnerable?
 - B. Who was responsible for that vulnerability, and what did that person do?
3. ***Characterization:*** What is *one* distinguishing characteristic of each of the following people?
 - A. Annie:
 - B. Captain Bentick:
 - C. George Corell:
 - D. Joseph:
 - E. Colonel Lanser:
 - F. Madame Orden:
 - G. Mayor Orden:
 - H. Doctor Winter:
4. **Plot development:**
 - A. What did Mayor mean when he said, "When the town makes up its mind what it wants to do, I'll probably do it"?
 - B. How can that comment be either compared or contrasted with the attitude of "the invaders"?

Pages 20 – 33:

5. Characterization:

- A. How was Bentick different from his fellow officers?
- B. What made Lanser so valuable to an army that invaded this (or any other) small town?
- C. Indicate one (or an additional) piece of information you have learned in these pages about the following:
 - (1) Bentick:
 - (2) Corell:
 - (3) Hunter:
 - (4) Lanser:
 - (5) the Leader:
 - (6) Loft:
 - (7) Prackle:
 - (8) Tonder:

6. Conflict: How did the townspeople react to Corell?

Pages 34 – 50:

7. Plot development:

A. Why did Colonel Lanser think he would know what "the people" would do merely by watching the Mayor?

B. *Briefly* relate the story Colonel Lanser told George Corell:

C. How was that story related to the situation in which the characters found themselves?

D. What surprising suggestion did Mayor Orden make to Colonel Lanser?

8. Conflict:

A. How did the behavior of the townspeople change when they realized the invasion was serious, and perhaps fatal, business?

B. What was the basic reason Colonel Lanser arranged for Alex Morden to be tried in the Mayor's palace and then to be sentenced by the Mayor?

9. Characterization: List any new/additional information you have been given about the following:

A. Annie:

B. Bentick:

C. Corell:

D. Lanser:

E. Alex Morden:

F. Molly Morden:

G. Mayor Orden:

H. Doctor Winter:

Pages 51 - 69:

10. Plot development:

- A. From Mayor Orden's point of view, what was important for Alex Morden to know before he died?
- B. Why were the invaders preoccupied with the possibility that the news from home might not be true?
- C. Why was the mine production so important?
- D. What was Loft's plan to prevent further slow-downs in production in the mines?

11. Conflict:

- A. What did the townspeople do to *silently* rebel against the invaders?
- B. What effect did their actions have on the invaders?

12. Characterization:

- A. About what did Tonder dream?
- B. What did that dream reveal about him?

Pages 70 – 86:

13. Conflict:

- A. Of what was Molly Morden *most* concerned regarding Tonder's visits?
- B. Who made her acutely aware of her dilemma, and what did that person say that made the situation intolerable for Molly?
- C. What did she decide was her only solution?
- D. Why would that solution have seemed reasonable to her?

14. Plot development:

- A. What did Mayor Orden request of the Anders brothers?
- B. Why did he make this request?

15. Characterization: Add any new/additional information about the character, motivation, power, etc., of the following:

- A. Annie:
- B. George Corell:
- C. Molly Morden:
- D. Mayor Orden:
- E. Lieutenant Tonder:

Pages 87 – 102:

16. Plot development:

A. Explain what happened during the parachute drops.

B. Why were those "drops" significant?

17. Conflict: Why didn't Lanser want to arrest and shoot the town leaders and the hostages?

18. Characterization: What information did George Corell's reappearance at the Mayor's palace provide about:

A. Will and Tom Anders:

B. Molly Morden:

C. Mayor Orden:

Pages 103 – 112:

19. Plot development:

- A. What did Doctor Winter mean when he said, “ ... we have as many heads as people, and in a time of need leaders pop up among us like mushrooms”?

- B. What was Mayor Orden’s reason for *not* pleading for his life?

- C. What is the significance of the Mayor’s reminiscence about Socrates’ last words?

- D. What is the connection between Socrates’ words/actions and the words/actions of Mayor Orden?